

**Dr. Gina Ryan** has appeared as a soloist and chamber musician in Canada, the United States, Japan, China, France, Mexico, and Thailand and has performed in numerous festivals including the Aspen Music Festival, Transplanted Roots, the International Sound Symposium, Pop Montreal, Cluster New Music + Integrated Arts Festival, and Stage Epsival in France. As a passionate advocate for new music, Dr. Ryan actively composes and commissions works for solo percussion, several of which were recorded and nationally broadcasted by the CBC (Canadian Broadcasting Corporation), including her solo for prepared marimba *Never-Never Island*. She premiered Éric Champagne's *Rhapsodie pour percussion et orchestre à vents* with l'Harmonie Laval and Trevor Grahl's *Concerto for Percussion and Wind Symphony* with the McGill Wind Symphony, as well as subsequently with the Winnipeg Winds and the UCSD Wind Ensemble in San Diego.

She has been the recipient of several grants and awards, including a three-year grant from the *Fonds Québécois de la recherche sur la société et la culture*; the *Aspen Contemporary Ensemble* fellowship; a production grant from the *Conseil des arts et des lettres du Québec* for her multidisciplinary solo show, *transitions*; a Canada Council travel grant; performance and study grants from the Newfoundland and Labrador Arts Council; the Schulich GREAT award, Schulich Scholarship, Entrance Scholarship and travel grants from McGill University; the Merit Award from the University of Toronto; the Individual Merit Award, Music Faculty Scholarship, Dr. G. B. Olson Scholarship, Dame Vera Lynn Scholarship, Gower Youth Band Scholarship, Dorothy Duff Moores Scholarship, Kiwanis Music Festival Scholarship, and Students' Union Award from Memorial University; Second place in the Newfoundland and Labrador Arts and Letters Composition Competition; the Remo Inc. Scholarship and SABIAN Cymbals Scholarship from the Percussive Arts Society International Conference; and First Place winner, Senior Rose Bowl, Kiwanis Music Festival.

Her research has been published in peer-reviewed journals including *Action, Criticism, Research Studies in Music Education, and Theory for Music Education and Psychology of Music*, and she has presented at various conferences and symposiums including the International Conference on Multidisciplinary Research in Music Pedagogy (Ottawa, Canada); MENC: The National Association for Music Education (Anaheim, CA, USA); the International Symposium for Research in Music Behavior, St. Augustine, FL, USA); International Symposium on the Sociology of Music Education, (St. John's, NL, Canada); EARCOS Teachers' Conference (Bangkok, Thailand); and Newfoundland and Labrador Teachers' Association Conference - RESONATE: Reunite, Refresh, Resound (St. John's, NL).

Dr. Ryan holds music performance and music pedagogy degrees from McGill University, the University of Toronto, and Memorial University. She began her percussion studies at the age of ten in St. John's, Newfoundland and her way of thinking about sound was transformed when she met her first percussion teacher, Don Wherry, founder of the International Sound Symposium. She has also studied extensively with members of Nexus, including Bob Becker, John Wyre, Russell Hartenberger, and Robin Engelman, as well as with Beverly Johnston and John Rudolf at the University of Toronto and Shawn Mativetsky at McGill University. She furthered her training at the Aspen Music Festival and School (Aspen, CO), the

Domaine Forget New Music Apprenticeship with Nouvel Ensemble Moderne (Saint-Iréné, QC), the Toronto Music Summer Academy and Festival (Toronto, ON), the Bob Becker Xylophone Institute (Newark, DE), Stage Epsival (Limoges, France), the Summer Tabla Workshop with Pandhit Sharda Sahai (Montreal, QC), the Leigh Howard Stevens Summer Marimba Seminar (Ocean Grove, NJ), the Canadian Wind Conductors' Development Program (Winnipeg, MB), the Quebec Band Association Wind Conductors Workshop (Montreal, QC) and during two artist residencies at the Banff Centre for the Arts (Banff, AB). Additionally, Dr. Ryan studied privately with Alain Cazes (conducting), Michael Colgrass and Brian Cherney (composition), Keiko Abe (marimba), Tony Undaneta, Roberto Viscaino, Luisito Abreu, (Cuban music) and Evelyne Lemelin and Carmen Romero (castanets).

She has taught music in Canada at McGill University, as well as at several arts academies and schools as a percussion coach in Toronto and Montreal. She is a BQC reviewer for the International Baccalaureate, and has served on jury panels for the Chiang Mai Philharmonic Orchestra, Vincent d'Indy, and the Santi School of Music Piano Competition. Dr. Ryan is a co-founder of the *International Schools of Chiang Mai Music Festival* and currently teaches music at Prem Tinsulanonda International School in Chiang Mai, Thailand and is an Honorary Professor of Percussion at PAYAP University.